



NEWS

OFFICE OF UNIVERSITY RELATIONS • WASHINGTON, D.C. 20052 • (202)994-6460

FOR IMMEDIATE RELEASE
January 4, 1994

Contact: Sam Silverstein
(202) 994-6460

GW TO HONOR "SUNFORCE 1" SOLAR CAR TEAM JANUARY 12

Ceremony Planned for Halftime of Colonial Men's Basketball Game vs. Duquesne

January 12 will mark a special day for the members of The George Washington University's solar car team. GW will recognize the students for their success in two transcontinental races this year, including a November journey across Australia.

"Sunforce 1," GW's student-designed and built solar car, finished fourth out of 32 vehicles in the U.S. Sunrayce '93 last summer -- first among private universities entered in the race. The car then finished ninth in a field of 52 entries in the World Solar Challenge in Australia in November.

In a special ceremony set for halftime of the GW Colonials men's basketball game on Wednesday, January 12, 1994, GW President Stephen Joel Trachtenberg and Dean Gideon Frieder of the School of Engineering and Applied Science will honor the students for their efforts. The game, against Duquesne University, begins at 7:30 p.m. in the Charles E. Smith Center, 600 22nd Street, NW (Foggy Bottom/GW Metro, Blue and Orange lines).

Sunrayce '93, a 1,100-mile race from Dallas to Minneapolis, took place in July 1993. The "Sunforce 1" team was recognized for designing the most effective solar array from among all the teams with cars in the race. In November 1993, "Sunforce 1" raced in the World Solar Challenge in Australia, which covered some 1,800 miles from Adelaide south across the Outback to Darwin, and finished ninth. The GW vehicle was among the top ten finishers in the Australian contest in spite of damage to its solar arrays sustained while it was being flown to Australia.

Located four blocks from the White House, The George Washington University was created by an Act of Congress in 1821. Today, GW is the largest institution of higher education in the nation's capital. The University offers comprehensive programs of undergraduate and graduate liberal arts study as well as degree programs in medicine, law, engineering, education, business/public administration and international affairs. Each year GW enrolls a diverse population of 19,000 undergraduate, graduate and professional students from all 50 states, the District of Columbia and 120 countries.

Members of the media wishing to attend the ceremony should contact Sam Silverstein in the GW Office of Public Affairs at (202) 994-6460.

FOR IMMEDIATE RELEASE
Jan. 5, 1994

MEDIA CONTACT: NORA KELLEY
(202) 994-3087

**GW'S SMALL BUSINESS LEGAL CLINIC HELPS BLAZE
THE TRAIL IN PROVIDING MICRO LOAN SERVICES FOR
LOW-INCOME ENTREPRENEURS**

WASHINGTON, D.C. -- While Congress debates President Clinton's plan to establish a government fund to expand lending in poor inner-city and rural areas, The George Washington University National Law Center (NLC) Small Business Clinic has been busy doing just that.

This past fall, law students participating in the clinic have been serving as pro-bono counsel to the Barnabas Self Employment Fund, the first nonprofit microloan program in D.C. Under the direction of NLC Professor Susan Jones, students provide legal services for entrepreneurial ventures that will help loan recipients develop economic self-sufficiency.

The process began last summer when the Small Business Clinic joined forces with Arent Fox Kintner Plotkin & Kahn in providing legal assistance to Jubilee Jobs, a local non-profit employment service, in establishing Barnabas Fund. Loan recipients are chosen from the applicant pool of Jubilee Jobs, which locates entry-level positions for inner city poor, the homeless, recovering substance abusers, ex-offenders and new immigrants. Since 1981, Jubilee Jobs has placed more than 6,000 persons in permanent employment.

The Barnabas Fund Program is based on a microloan program designed by Grameen Bank in Bangladesh, which has been successful in helping people work their way out of extreme poverty in the Third World. The Grameen Bank has been a model for microloan programs throughout the United States. The Small Business Administration and the Department of Human Services' Office of Refugee Resettlement have recently started large-scale microloan programs.

-- more --

Loan amounts start at \$500 and can increase to \$2,000. Borrowers committed to starting their own businesses participate in peer groups comprising five or more people which provide business training and support. "Microenterprises, businesses that are capitalized with under \$5,000, are an important new concept for inner city revitalization and self-employment initiatives in communities where formal job opportunities are limited," said NLC Small Business Clinic Director Susan Jones.

The Small Business Clinic is part of the NLC Community Legal Clinics program which was established in 1971, and provides pro-bono legal services to the local community. The clinics conduct programs in administrative law, appellate litigation, consumer protection, general civil litigation, immigration, landlord-tenant relations, older American's benefits, and small business law. All of the clinics' services are available to Spanish-speaking residents of the area through the program's bilingual attorneys and students.



NEWS

OFFICE OF UNIVERSITY RELATIONS • WASHINGTON, D.C. 20052 • (202)994-6460

FOR IMMEDIATE RELEASE
January 7, 1994

MEDIA CONTACT: Shawn Tate
(202) 994-6467
PUBLIC CONTACT: Department of Music
(202) 994-6245

**GW'S FACULTY ARTIST SERIES PRESENTS TENOR ROBERT BAKER AND
PIANIST FRANCIS CONLON WITH RICHARD WHITE ON ENGLISH HORN
PERFORMING "SONGS OF OUR CENTURY" FEBRUARY 7**

EVENT: The George Washington University Department of Music's Faculty Artist Series presents "SONGS OF OUR CENTURY," a performance by tenor Robert Baker and pianist Francis Conlon with Richard White on English horn.

"SONGS OF OUR CENTURY" features the world premiere of "In the Night Without End" for tenor, English horn and piano composed by Washingtonian Maurice Saylor with text by former poet laureate Mark Strand.

The program will also include songs of the salon by Reynaldo Hahn, Francis Poulenc and Erik Satie titled "Six Elizabethan Songs" by Dominick Argento; "Selections from the Aids Quilt Songbook" by composers Ned Rorem, Chris DeBiasia and Elizabeth Brown; and cabaret songs by Kurt Weill Marc Blitzstein, Benjamin Briton and William Bolcom.

WHEN: Monday, February 7, 1993
7:30 p.m.

WHERE: Dorothy Betts Marvin Theatre
800 21st Street, NW
Washington, D.C.

COST: \$5 General Admission
\$3 GW Faculty, Alumni and Staff
\$1 GW Students and Senior Citizens

Background:

ROBERT BAKER has performed as a lyric tenor with The Pennsylvania Opera Theater, the Opera Theater of St. Louis, the

- MORE -

Washington Concert Opera and the Washington Opera as well as in oratorio performances with the Israel Philharmonic in Tel Aviv, the Joffrey Ballet, Norman Scribner's Choral Arts Society and a performance of the Britten "War Requiem" in New York under the baton of Richard Westenburg. In July 1992, Baker made his Carnegie Hall debut singing Mozart's Requiem, with composer/conductor John Rutter leading the performance.

From the intimate salon of the turn of the century to the brash, politically inspired performance art of the nineties, Baker and Conlon will explore the art of song in our century. The program will include premieres of political songs of our time, works from the theatre and songs with instrumental accompaniment.

- 30 -

J Dave Anderson
C CAMPUS MAIL
C Room 207
R Office of Special Collections
G Gelman Library, 000000

FOR IMMEDIATE RELEASE
January 7, 1994

MEDIA CONTACT: Karen Sibert
202/994-6460
PUBLIC CONTACT: Chris Hasselmann
202/994-7238

**SISSY SPACEK SALUTE OPENS "ARTISTS ON FILM" SERIES
JANUARY 14-16 AND 19**

**New GW/American Film Institute Collaboration Brings
Retrospective Film Series and Filmmakers to Washington**

WASHINGTON -- Academy Award-winning actress Sissy Spacek will be honored in Washington, D.C., later this month as The George Washington University and The American Film Institute (AFI) inaugurate a collaborative series entitled "Artists on Film." This occasional series brings the film industry's most renowned actors, producers and directors to the nation's capital for a film retrospective and live interview.

GW President Stephen Joel Trachtenberg termed the new series "a valuable opportunity for distinguished film professionals to participate in the education of artistry and be honored for their film achievements in a unique and special way."

"A Salute to Sissy Spacek," featuring a screening of three of her films and a live appearance by the actress on the GW campus, does honor to the work of this five-time Oscar nominee, Golden Globe and New York Film Critic Award winner. Sissy Spacek has created a diverse repertoire of film characters throughout her career. She first came to the attention of audiences and critics alike in "Badlands," a 1973 film in which she played a disturbed 15-year-old on an interstate crime spree with her psychotic boyfriend (played by Martin Sheen). The Library of Congress recently added the film to the National Film Registry of American films that are "culturally, historically or aesthetically significant." Spacek won an Academy Award for best actress for her role in the film, "Coal Miner's Daughter."

In a unique association between AFI and GW, the "Artists on Film" series will focus on the creative vision and work of some of Hollywood's most inspired actors and filmmakers. This effort

- more -

further represents a rare opportunity for the Washington, D.C., community and GW students to engage in a one-on-one dialogue with accomplished artists on the industry and art of filmmaking. Each series segment will feature a weekend retrospective of three films to be shown at the AFI theater. The following Wednesday evening offers a live question and answer session with the guest artist on the GW campus.

"A Salute to Sissy Spacek" begins Friday, January 14 with a screening of "Coal Miner's Daughter" at 8:45 p.m.; Saturday, January 15 is "Badlands" at 2:45 p.m.; and on Sunday, January, 16 at 3:30 p.m., "Crimes of the Heart" will be shown. All films will be shown at the AFI theater in the Kennedy Center Hall of States. Sissy Spacek will appear at The George Washington University Dorothy Betts Marvin Theatre (800 21st Street, NW) on Wednesday, January 19 at 7:30 p.m. Rita Kempley, *Washington Post* film critic, is the moderator.

For ticket pricing and reservations, contact Chris Hasselmann at 202/994-7238. Media wishing to attend the film screening or the Sissy Spacek appearance may contact Karen Sibert or Mike Freedman in the GW Office of University Relations, 202/994-6460.



NEWS

OFFICE OF UNIVERSITY RELATIONS • WASHINGTON, D.C. 20052 • (202)994-6460

FOR IMMEDIATE RELEASE
January 7, 1994

CONTACT: Shawn Tate
(202) 994-6467

GW EXPERTS AND ATHLETES DISCUSS HEALTH AND FITNESS

GW Spotlights Healthy Living January 15 and 16

EVENT: The George Washington University in association with NewsChannel 8 presents a monthly, half-hour magazine program, GW SPOTLIGHT. This month's focus will be on "Health and Fitness."

The show includes tips on nutrition, exercise and health behaviors. Valery Miller, M.D., John LaRosa, M.D. and nutritionist Dori Mitchell review current health trends in relation to analysis and treatment at GW's Lipid Research Clinic; Dana Brown, director of GW's Women's Exercise Research Center, discusses recommendations for establishing effective exercise regimens; and John Banzhof, J.D., GW law professor and public interest lawyer reviews legal, medical and social climates surrounding cigarette smoking.

The program also includes discussion of training styles by GW's athletes and basketball coach Mike Jarvis, baseball coach Jay Murphy, gymnastics coach Margie Cunningham and conditioning coach Jeff Timberlake.

WHEN: Saturday, January 15 at 2:00 p.m.
Sunday, January 16 at 11:30 a.m. and 8:00 p.m.

WHERE: NewsChannel 8

* * * * *

For additional information or interviews with program participants, please call Shawn Tate (202) 994-6467 or Nora Kelley (202) 994-3087 in the Office of University Relations.

For information on Heart Month (February) and The George Washington University Medical Center offerings, please contact Kelly Locker (202) 416-0089 at GW Medical Public Relations.

FOR IMMEDIATE RELEASE

Jan. 10, 1994

MEDIA CONTACT: NORA KELLEY

(202) 994-3087

-- MEDIA ADVISORY --

PULITZER PRIZE-WINNING JOURNALIST GEORGE WILL
TO SPEAK AT THE GEORGE WASHINGTON UNIVERSITY NATIONAL LAW CENTER

Jan. 18 Lecture Marks the Fourteenth Annual Manuel F. Cohen
Memorial Lecture

WHAT: George Will to Speak at GW National Law Center's
Fourteenth Annual Manuel F. Cohen Memorial Lecture

WHERE: The National Law Center
Lerner Hall, Room LL101
2000 H Street, NW

WHEN: Tuesday, January 18th
4:15 p.m.

BACKGROUND:

George F. Will, whose political commentary won him a Pulitzer Prize in 1977, has been syndicated by The Washington Post since 1974. Today his column appears twice weekly in about 500 newspapers in the United States and in Europe.

In addition to being a syndicated columnist, Will is a television news analyst for the Capital Cities/ABC News Television Network Group. From 1977 - 1984 he was a regular panelist on "Agronsky & Company," and, in 1981, became a founding member of the panel of ABC's "This Week with David Brinkley."

Will was born in Champaign, Il. He earned a B.A. from Trinity College in Hartford, CT; a B.A. in Politics, Philosophy and Economics at Oxford University, England; and an M.A. and Ph.D in Politics at Princeton University.

The Manuel F. Cohen Memorial Lectureship was established at the National Law Center in 1979. It serves as a living memorial to Manny Cohen, a leader in the field of securities law, a dedicated public servant, former chairman of the SEC, legal scholar and a teacher at the law school for nearly two decades.

Members of the media interested in covering the event should contact Nora Kelley at (202) 994-3087. We regret to say that, due to space constraints, video cameras will not be allowed in the lecture hall.



NEWS

OFFICE OF UNIVERSITY RELATIONS • WASHINGTON, D.C. 20052 • (202)994-6460

FOR IMMEDIATE RELEASE
January 10, 1993

GW CONTACT: Michael Freedman
(202) 994-6463

WETA CONTACT: Su-Lin Cheng
(703) 824-7335

-- MEDIA ADVISORY --

GW/WETA PROJECT RECEIVES ZONING APPROVAL

At today's District of Columbia Zoning Commission meeting The George Washington University/WETA project received unanimous approval for a Planned Unit Development (PUD). The site at 21st and H Streets, NW will serve as the headquarters for WETA (Television 26/Radio FM 91) and GW's National Center for Communications Studies.

GW and WETA wish to thank the members of the DC Zoning Commission, the Office of Planning and the District Administration for their positive consideration of this project.

We are also especially appreciative of the many members of the Foggy Bottom Community who support the plan.

"This is good for Washington," said GW President Stephen Joel Trachtenberg. "The relocation of WETA will provide enhanced economic, cultural and educational opportunities for the citizens of the District of Columbia. This collaborative effort between The George Washington University and WETA represents a positive commitment to improving life in Washington for all of us."

"WETA is very pleased with the Zoning Commission's unanimous decision," said WETA President and CEO Sharon Rockefeller. "Our move to the District will help improve our local and national programming and further enhance our contributions to our community. This is a win-win-win situation for WETA, The George Washington University and the District of Columbia."

FOR IMMEDIATE RELEASE
January 12, 1994

CONTACT: Karen Sibert
202/994-6460

GW'S NATIONAL INDIAN POLICY CENTER GETS NEW LEADERSHIP

Dr. Ronald Trosper of North Arizona University Named Director

WASHINGTON -- Dr. Ronald Trosper, professor at North Arizona University and member of the Confederated Salish and Kootenai tribes of the Flathead Indian Reservation (Montana), has been named director of the National Indian Policy Center (NIPC) effective January 15, 1994. He succeeds Alan R. Parker, founding director of the NIPC, who is leaving after three years of service to become a partner in a new law firm, Monteau, Gunther, Smith & Parker.

Dr. Trosper is the founder and director of North Arizona University's Native American Forestry Program and was a founding member of the NIPC planning committee. He holds a Ph.D. in economics from Harvard University, where he also completed his undergraduate studies.

In announcing Dr. Trosper's appointment, GW President Stephen Joel Trachtenberg spoke of his special qualifications for the position resulting from his experiences as economist to the Confederated Salish and Kootenai tribes, to the Council of Energy Resource Tribes, and as a member of the American Indian Policy Review Commission. At the same time, President Trachtenberg expressed his thanks to outgoing director Alan Parker for his commitment and leadership in guiding the National Indian Policy Center to its position of recognition.

The National Indian Policy Center was established at The George Washington University in 1990 by Congress as a demonstration project to assess and respond to the research needs of Native American tribes. Over the past three years, NIPC has issued more than 20 reports on topics such as protection of Indian sacred sites on public lands, multiple taxation of energy production on Indian trust lands, cost benefits of tax incentives to attract private enterprise to reservations and Indian perspectives on the federal impact aid program for local school districts.

- more -

- 2 -

The NIPC is seeking to become a permanent organization in Washington, D.C. Legislation has been introduced in the Senate to establish a National Indian Research Institute at the University which would succeed the National Indian Policy Center. The proposed new Institute would convene symposia, conduct or commission research, establish an information and data clearinghouse and publish research products. It is expected that a vote on the bill, S. 1121, will be scheduled for the second session of the 103rd Congress.

- 30 -

FOR IMMEDIATE RELEASE
January 14, 1994

MEDIA CONTACT: Shawn Tate
(202) 994-6467

POET, TRANSLATOR AND CRITIC CHANA BLOCH TO READ AT GW MARCH 24

**Second in Series of Spring 1994 Readings Sponsored by
Jenny McKean Moore Fund for Writers**

EVENT: The Department of English at The George Washington University presents a reading by poet, translator and critic **CHANA BLOCH** as part of the **Jenny McKean Moore Fund for Writers'** spring 1994 series.

CHANA BLOCH has published two books of poems, "The Secrets of the Tribe" (Sheep Meadow Press) and "The Past Keeps Changing" (Sheep Meadow Press); "Spelling the Word: George Herbert and The Bible" (University of California Press); and translations from two Israeli poets. Her latest work is a new translation of the biblical "Song of Songs." Bloch is a professor of English and director of creative writing at Mills College.

WHEN: Thursday, March 24, 1994
8 p.m.

WHERE: The George Washington University
Marvin Center, Room 404-406
800 21st Street, NW
Washington, D.C. 20052
(Two blocks from Foggy Bottom/GW Metro, blue and orange lines)

COST: Admission is free and open to the public.



NEWS

OFFICE OF UNIVERSITY RELATIONS • WASHINGTON, D.C. 20052 • (202)994-6460

FOR IMMEDIATE RELEASE
Jan. 21, 1994

MEDIA CONTACT: NORA KELLEY
(202) 994-3087

**LANI GUINIER, DREW DAYS, PAULINE SCHNEIDER AND PAULETTE BROWN
TO SPEAK AT GW NATIONAL LAW CENTER
CELEBRATION OF THE AFRICAN AMERICAN LAWYER**

**Feb. 10 - 12 Event to Feature a Host of Leading
African American Lawyers and Jurists**

WHAT: "Celebration of the Past, Focus on the Future"
Celebration of the African American Lawyer:
150 Years as a Member of the Bar

WHEN: February 10 - 12

WHERE: The George Washington University National Law Center

BREAKDOWN OF EVENTS AND SPEAKERS:

Thursday, February 10

7:30 p.m. Opening Ceremony
Alfreda Robinson, Associate Dean
Student Affairs and Graduate Studies
Conference Chair
The George Washington University National Law Center

8:00 National Law Center Enrichment Lecture

The Honorable Drew S. Days
Solicitor General of the United States

Stephen Joel Trachtenberg, President
The George Washington University
to present opening remarks

Friday, February 11

9:00 a.m. Continental Breakfast and Welcome
Stephen Joel Trachtenberg

-- more --

10:00 a.m.

The John Patterson Sampson Memorial Panel
"Critical Race Theory and Perspectives"
The Dorothy Betts Marvin Theatre
The Marvin Center
800 21st Street, NW
Washington, D.C.

Panelists:

Lani Guinier, Professor of Law
University of Pennsylvania Law School

Robin D. Barnes, Associate Professor of Law
University of Connecticut School of Law

Ralph G. Steinhardt, Professor of Law
The George Washington University National Law Center

Moderator:

J. Clay Smith, Jr., Professor of Law
Howard University Law School
Washington, D.C.

12:00 p.m.

The Patricia Roberts Harris Memorial Luncheon
"Black Women and the Bar"

Pauline A. Schneider, President-Elect
District of Columbia Bar

1:30

Legislative Watch Seminar
The Honorable Edward Blackmon, Jr.
House of Representatives
State of Mississippi

3:30

The Samuel Laing Williams Memorial Lecture
The Honorable A. Leon Higginbotham, Jr.
Retired Judge
United States Court of Appeals for the Third Circuit

4:15

"Activist Judges"
The Honorable A. Leon Higginbotham, Jr.

The Honorable Pamela G. Alexander
County Judge
Hennepin County District Court
Minneapolis, MN

The Honorable Eric Holder
United States Attorney
The District of Columbia

-- more --

6:00

Reception
The George Washington Black Law Alumni Association
Jack H. Friedenthal, Dean
The National Law Center

The reception will be held at Lisner Auditorium,
Lower Level
730 21st Street, NW
Washington, D.C.

Saturday, February 12

9:30 a.m. Continental Breakfast

The Honorable Alexander Williams, Jr.
State's Attorney for Prince George's County

10:00

Black History Tribute
"Struggles and Triumphs in Song"

The Mass Choir
Greater Mount Calvary Holy Church
Washington, D.C.

10:30

New Forces, New Voices in The Black Community

"Black Theology of Liberation, Afrocentrism,
Womanist and Feminist Theology"

Panelists:

James H. Cone, Charles A. Briggs Distinguished
Professor of Systematic Theology
Union Theological Seminary
New York, NY

Diana L. Hayes, Assistant Professor of Theology
Georgetown University Department of Theology
Washington, D.C.

Thomas Hoyt, Jr., Professor of New Testament
Hartford Theological Seminary
Hartford, CT

Moderator:

William W. Bennett, Jr., Managing Attorney
Federal Regulatory Commission
Ordained Elder, Mount Calvary Holy Church of America

-- more --

12:15 p.m.

Future Leaders' Caucus Luncheon
"The Importance of Community Involvement"

Paulette Brown, President
National Bar Association

1:30

"The New Abolitionists"

Panelists:

The Honorable Judge Janice Brice Wellington
Juvenile & Domestic Relations District Court
Manassas, VA
Protecting and Representing the Family

Bryan A. Stevenson, Director
Alabama Capital Representation Resource Center
Representing Death Row Inmates

Jonathan Turley, Professor of Law
The George Washington University National Law Center
Targeting Environmental Racism

Moderator:

Susan R. Jones, Instructor
Clinical Law
The George Washington University National Law Center

3:00

"Rainmaking: Finding, Representing and Managing Clients"

Panelists:

A.J. Cooper, Partner
Ginsburg, Feldman & Bress
Founder, Black Law Students Association

Robert Holmes, Executive Vice President
Music Group Division
Sony-Columbia Pictures Entertainment

Grace Speights, Partner
Morgan, Lewis & Bockius
President, Greater Washington Area Chapter
Women Lawyers Division
National Bar Association

Moderator:

W. Burlette Carter, Associate Professor of Law
The George Washington University National Law Center
Former Associate
Hughes Hubbard & Reed

-- more --

6:00 p.m.

Macon Bolling Allen Memorial Awards Banquet
Marvin Center Ballroom
800 21st Street, NW
Washington, D.C.

Award Recipient:

Jean S. Fugett, Jr., Chief Executive Officer
TLC Beatrice International Holdings, Inc.

Members of the media interested in covering any of the above-mentioned sessions should contact Nora Kelley at the Office of University Relations, (202) 994-3087.

-- 30 --

FOR IMMEDIATE RELEASE
January 24, 1994

CONTACT: Karen Sibert
202/994-6460

**MIDDLE EAST FULBRIGHT SCHOLARS DISCUSS
THE PEACE PROCESS JAN. 31 AT GW**

EVENT: The George Washington University's Elliott School of International Affairs and The Washington Area Senior Fulbright Program presents a Middle East Peace Forum with scholars from that region who will moderate roundtable discussions on moving the peace process forward.

Dr. Abdullah Abdulkhaleq, United Arab Emirates
Dr. Izhar Ben-Shlomo, Israel
Dr. Wafi Saleh Kafri, West Bank
Dr. Tarek Elias Na'was, Jordan
Dr. Abdulaziz Al-Msaodi, Yemen
Dr. Nicolai Hovahannes Hovhannisian, Armenia
Dr. Avraham Karni, Israel

The concluding plenary session will be moderated by Maurice East, dean of the Elliott School of International Affairs.

WHEN: Monday, January 31, 1994
7:00 p.m. to 9:00 p.m

WHERE: The George Washington University
Continental Ballroom, Marvin Center, 3rd Floor
800 21st Street, NW
Washington, D.C.
(Foggy Bottom/GW Metro - Orange and Blue lines)

COST: Free and open to the public. Reservations are required due to limited space. Call 202/994-6240 before January 24, 1994.

- more -

Background:

The Fulbright Program was established in 1946 under legislation introduced by Sen. J. William Fulbright of Arkansas. It is the major academic component of the United States Information Agency's (USIA) exchange activities. Approximately 5,000 grants are awarded annually to American and foreign students, teachers and scholars to study, teach, lecture and conduct research abroad and in the U.S. Individuals are selected based on academic or professional qualifications and potential, plus the ability and willingness to share ideas and experiences with people of diverse cultures.

FOR IMMEDIATE RELEASE
January 24, 1994

Contact: Sam Silverstein
(202) 994-6460

JEFFREY ELLER APPEARANCE AT RTNDA LUNCHEON
RESCHEDULED FOR FEB. 1 AT GW

White House Media Affairs Director
to Address RTNDA D.C. Area Chapter

EVENT: Jeffrey Eller, White House Media Affairs Director, will address a luncheon meeting of the D.C. area chapter of the Radio-Television News Directors Association (RTNDA).

WHEN: Tuesday, Feb. 1, 1994 (Rescheduled from Jan. 20)
Lunch begins 12 noon

WHERE: The George Washington University Club
Marvin Center, Third Floor
800 21st Street, NW
Washington, D.C.
(Foggy Bottom/GW Metro, Blue and Orange lines)

The cost is \$15 for RTNDA members, \$20 for non-members. To register, contact Nan Siemer at (202) 362-4182.

Space permitting, tickets will be available at the door for \$20 (RTNDA members) and \$25 (non-members).

BACKGROUND:

Jeffrey Eller joined the Clinton Administration in January 1993 as Deputy Assistant to the President and Director of Media Affairs. He oversees all regional and specialty press and coordinates radio and television services for the White House. As President Clinton begins his second year in office, Eller will review the White House communications operation at an RTNDA D.C. area chapter luncheon before an audience of radio and television news directors.

The Radio-Television News Directors Association is the world's largest professional organization devoted exclusively to electronic journalism. RTNDA represents local and network news professionals, educators, students and others involved in the radio and television news business.

FOR IMMEDIATE RELEASE
January 24, 1994

MEDIA CONTACT: Shawn Tate
(202) 994-6467
PUBLIC CONTACT: Janet Blyberg
(202) 994-8401

**GW'S COLONNADE GALLERY PRESENTS "LOST IN THE CITY:
AN AFRICAN-AMERICAN PERSPECTIVE OF THE NATION'S CAPITAL"
JANUARY 27 - FEBRUARY 25**

EVENT: The George Washington University Colonnade Gallery is pleased to present "Lost in the City: An African-American Perspective of the Nation's Capital."

Inspired by the Edward P. Jones book "Lost in the City," the exhibit provides an insightful and illuminating view into the heritage and identity of African-American life in Washington's neighborhoods.

Edward P. Jones will give a gallery talk at the opening reception to be held Thursday, January 27, 5 to 7 p.m. The reception will also offer the opportunity to view several films depicting D.C. neighborhoods -- including "Georgetown Remembered" -- by local filmmakers.

The exhibit is co-sponsored by the Special Collections Department, Gelman Library, the Multicultural Student Services Center, the Black People's Union and the Marvin Center Governing Board.

WHEN: January 27 - February 25, 1993
Seven days a week, 8 a.m. to midnight
Opening Reception: Thursday, January 27, 5 to 7 p.m.

WHERE: The George Washington University Colonnade Gallery
Marvin Center, third floor
800 21st Street, NW, Washington, D.C.
(Two blocks from Foggy Bottom/GW Metro)

COST: Free and open to the public

BACKGROUND:

African-Americans have been a dominant force in the nation's capital since the late 1800s. Often these citizens of Washington,

D.C., have found themselves a neglected people within the capital's inner city. "Lost in the City" provides a panoramic insight into the heritage and identity of African-American life in Washington's neighborhoods.

The exhibit will span history from the turn of the century through the racial disturbances of the sixties and the urban renewal movements of the seventies. Curated by Francine I. Henderson and other staff members from the Department of Special Collections, the exhibit includes photographs, manuscripts, historical artifacts and memorabilia from the Gelman Library collections, The Washingtonian Division of the D.C. Public Library, the Historical Society of Washington, D.C., the private collection of N. Louise Willingham of Atlanta, Ga., and other private collections.

FOR IMMEDIATE RELEASE
Jan. 24, 1994

MEDIA CONTACT: NORA KELLEY
(202) 994-3087

**STATE DEPARTMENT'S JOAN EDELMAN SPERO
NAMED THE GEORGE WASHINGTON UNIVERSITY
DISTINGUISHED STATESPERSON OF THE YEAR**

**Feb. 8 Luncheon to Honor the Undersecretary of State
for Economic and Agricultural Affairs**

What: Luncheon to Honor Joan Edelman Spero, Undersecretary of State for Economic and Agricultural Affairs, as The George Washington University Distinguished Statesperson of the Year

The award ceremony is sponsored by the alumni organizations of GW's School of Business and Public Management and Ellicott School of International Affairs

Spero will speak on "The New Role of Foreign Economic Policy"

When: February 8, 1994
11:30 a.m. to 1:30 p.m.

Where: University Ballroom
Marvin Center
800 21st Street, NW
(two blocks from the Foggy Bottom Metro)

Background:

Spero served with American Express for twelve years, beginning as vice president for strategic planing. Before joining the Department of State on April 2, 1993, Spero was the firm's vice president of corporate affairs. Spero earlier had served as the United States Ambassador to the Economic and Social Council of the United Nations from 1980 to 1981.

-- more --

Spero holds a Ph.D. in political science from Columbia University, where she taught for six years in the late seventies. She has written and lectured widely on international economic issues, including international monetary problems, energy and Third World relations. She is the author of *The Politics of International Economic Relations* and *The Failure of the Franklin National Bank: Challenge to the International Banking System*.

Established in 1987, the Distinguished Statesperson Award Luncheon recognizes the achievements of an outstanding person in the fields of government and diplomatic service. Previous recipients include Colin Powell, former chairman of the Joint Chiefs of Staff; Caspar W. Weinberger, former secretary of defense; George P. Shultz, former secretary of state; Jack E. Matlock, Jr., former ambassador to the Soviet Union; W. Tapley Bennet, former U.S. ambassador to NATO, the U.N. Security Council, Portugal and the Dominican Republic; and Edward J. Perkins, former United States ambassador to the United Nations.

For luncheon reservations please contact the School of Business and Public Management Alumni Relations Office at (202) 994-3990 or (202) 994-7423

Members of the media interested in covering the event should contact Nora Kelley at the Office of University Relations, (202) 994-3087.

-- 30 --

00000
Office of Special Collections
Room 207
Campus Mail
Dave Anderson
Getman Library, 00000



NEWS

OFFICE OF UNIVERSITY RELATIONS • WASHINGTON, D.C. 20052 • (202)994-6460

FOR IMMEDIATE RELEASE
January 26, 1994

MEDIA CONTACT: Shawn Tate
(202) 994-6467

NEW YORK AND DC TALENT COMBINE FOR WASHINGTON DEBUT OF DAVID ROUSSEVE'S URBAN SCENES/CREOLE DREAMS

GW's Lisner Auditorium and Washington Performing Arts Society
Bring David Rousseve and REALITY together with Music of Ysaye
Barnwell and DC Gospel Choir Directed by Rev. Donald Vails

EVENT: The George Washington University and Washington Performing Arts Society (WPAS) present internationally acclaimed choreographer-writer-dancer-actor-teacher David Rousseve and his group, REALITY, in Washington premiere of "Urban Scenes/Creole Dreams." The work features music composed by Ysaye Barnwell of Sweet Honey In The Rock and over 35 local guest artists -- among them GW students -- including a gospel choir under the direction of Rev. Donald Vails.

"Urban Scenes/Creole Dreams" provides a full evening of dance, theatre and music exploring three generations of an African American family's life and the timeless search for dignity, humanity and hope.

WHEN: Friday, February 18 and Saturday, February 19, 1994
8:00 p.m.

WHERE: The George Washington University Lisner Auditorium
21st and H Streets NW, Washington, D.C.
(Two blocks from Foggy Bottom Metro)

COST: Ticket prices range from \$21.50 to \$27.50.
Group/student discounts are offered through WPAS and with GW ID at Marvin Center Newstand. Tickets are available through PROTIX (703-218-6500), Lamda Rising Book Store or at WPAS Box Office (202-833-9800).

Saturday's performance includes a benefit for Whitman-Walker Clinic's Max Robinson Center and Dwayne Brown Foundation (202-797-3588/3502).

- MORE -

BACKGROUND:

DAVID ROUSSEVE

Founder and artistic director of REALITY, DAVID ROUSSEVE is an internationally acclaimed choreographer, writer, dancer, actor and teacher. His unique work combines traditional and popular African American culture with postmodern dance and performance art.

"I'm trying to create a unique form of expressionistic dance/theatre that uses the African American culture I grew up in to communicate on universal matters of the heart," says Rousseve. "REALITY is a group of divergent individualists, outspoken on issues of race, gender and humanity, trying to maintain individuality while finding the deeper, intangible, ground that unites us.

"'Urban Scenes/Creole Dreams,' while attacking three generations of racism, homophobia and sexism, is a theatrical dialogue on loss: our continued losses to AIDS, or an ancestor's loss to racism. Most importantly, the piece is about the timeless search for dignity, humanity and hope in the face of this seemingly overwhelming loss and oppression."

"Urban Scenes/Creole Dreams" is the final segment in a cycle of six works inspired by the life of Rousseve's Creole grandmother and the hope which her survival holds for those now faced with the complexities of the African American experience.

David Rousseve/REALITY has performed to critical acclaim since its inception in 1988. This primarily female African American ensemble has performed at diverse venues including small alternative theatres, Brooklyn Academy of Music's NEXT WAVE festival and the Walker Art Center. REALITY has also performed through the United Kingdom and in Hamburg, Germany. Rousseve's work was aired on television spring of 1992 in an award-winning segment of the PBS series, "Alive TV." The group will present a new dance/theatre piece in May at New York's La Mama ETC.

YSAYE BARNWELL

The multi-talented YSAYE BARNWELL is an accomplished singer, composer, vocal director recording artist and actress. She founded and led the All Souls Jubilee Singers before joining the renowned a cappella quintet Sweet Honey In The Rock in 1979.

- MORE -

REVEREND DONALD VAILS

REVEREND DONALD VAILS is one of today's most active gospel stars. His music ministry has powered him to the top of Billboard's gospel music charts and earned him numerous other awards, including a gold record and an Academy Award nomination. He has performed and taught throughout the U.S. and Germany. In 1969, he founded the Donald Vails' Choraleers. Later, he founded the Gospel Music Workshop of America. Currently, he is minister of music at Ebenezer A.M.E. Church in Fort Washington, Maryland. Since 1991, he has directed the National Baptist Convention Choir.

* * * * *

David Rousseve/REALITY is made possible, in part, by a grant from the Mid Atlantic Arts Foundation Dance on Tour.

American Airlines is the official airline of Washington Performing Arts Society.

A portion of the proceeds for the Saturday night performance will benefit the Max Robinson Center of the Whitman-Walker Clinic and the Dwayne S. Brown Foundation. This AIDS benefit is chaired by Mrs. Cora Masters-Barry. For tickets call 202-797-3588/3502. Visa and Mastercard accepted.

* * * * *

FOR IMMEDIATE RELEASE
January 27, 1994

MEDIA CONTACT: Karen Sibert
202/994-6460
PUBLIC CONTACT: John Rosser
202/994-1449

**GW EVENING COLLOQUIUM SERIES REVIEWS KENTUCKY MODEL FOR
EDUCATION REFORM ON FEB. 10**

EVENT: The George Washington University School of Education and Human Development Alumni Association presents the third in a year-long evening colloquia series, "New Directions XVIII."

Dr. Robert F. Sexton, executive director of the Pritchard Committee for Academic Excellence, will present an address on "Implementing Systemic Reform: Kentucky Lessons."

WHEN: Thursday, February 10, 1994
6:00 - 7:00 p.m. Speech (Free)
7:00 - 7:30 p.m. Reception (Cash bar)
8:00 - 9:30 p.m. Dinner (\$20)

WHERE: The George Washington University Club, Elliott Room
Marvin Center, Third Floor
800 21st Street, NW, Washington, D.C.
(Foggy Bottom/GW Metro -- Orange and Blue lines)

COST: Dinner ticket \$20

Advance registration requested. For registration information, contact Dr. John Rosser, School of Education and Human Development, 202/994-1449.

NOTE: Members of boards of education, superintendents of school districts, local school administrators, teachers, university faculty, students and community persons are invited as individuals and in teams.

Background:

Robert F. Sexton has served as the executive director of the Pritchard Committee for Academic Excellence since its creation in 1983. A Louisville native, he has also served as deputy director of the Kentucky Council on Higher Education, an administrator at the University of Kentucky, a teacher and a speaker and adviser to numerous state governments, universities and foundations. Sexton is a 1964 graduate of Yale University and a Ph.D. graduate (history) of the University of Washington. He holds an honorary Doctorate of Humane Letters from Berea College and was a Visiting Scholar at Harvard University in 1992. Founder of the Kentucky governor's Scholars Program and the Commonwealth Institute for Teachers, Dr. Sexton is also president and founder of the Kentucky Center for Public Issues, publisher of the Kentucky Journal and co-chair of the Carnegie Center for Literacy and Learning in Lexington, KY.

FOR IMMEDIATE RELEASE
January 27, 1994

Contact: Sam Silverstein
(202) 994-6460

NEW ATMS INSTALLED ON GW CAMPUS

On-campus banking options have increased at The George Washington University with the arrival of two new automated teller machines (ATMs) in GW's Marvin Center. The machines, operated by the National Institutes of Health Federal Credit Union (NIHFCU), bring the number of ATMs on GW's Foggy Bottom campus to six.

The banking machines provide the same automated services offered at the credit union's ATM at 2100 Pennsylvania Avenue, NW, including cash withdrawals, deposits, transfers and balance inquiries. Located on the ground floor of the Marvin Center, 800 21st Street, NW, they may be used free of charge by all members of NIHFCU. In addition, the machines are connected to the MOST and Cirrus networks.

The three NIHFCU ATMs are joined on campus by a Chevy Chase Bank ATM in the 2000 Pennsylvania Avenue shopping arcade; an ATM provided by American Security Bank located in the GW Academic Center lobby, 801 22nd Street; and a Riggs Bank machine in the 23rd Street lobby of GW Hospital.

The NIHFCU opened its branch at The George Washington University last March after a survey showed overwhelming support for a credit union to serve the University community. Several thousand GW students, faculty and staff have joined the credit union since it opened its Foggy Bottom branch.

Located four blocks from the White House, The George Washington University was created by an Act of Congress in 1821. Today, GW is the largest institution of higher education in the nation's capital. The University offers comprehensive programs of undergraduate and graduate liberal arts study as well as degree programs in medicine, law, engineering, education, business/public administration and international affairs. Each year GW enrolls a diverse population of 19,000 undergraduate, graduate and professional students from all 50 states, the District of Columbia and 120 countries.

ions

Dave Anderson
CAMPUS MAIL
Room 207
Office of Special Collect
Gelman Library, 000001

FOR IMMEDIATE RELEASE
January 27, 1994

Contact: Mike Freedman
or Sam Silverstein
(202) 994-6460

**GW PRESIDENT STEPHEN JOEL TRACHTENBERG
RECEIVES HONORARY DOCTORATE FROM SOUTH KOREAN UNIVERSITY**

Washington, D.C. -- Stephen Joel Trachtenberg, president of The George Washington University, has been awarded an honorary Doctor of Public Administration degree from South Korea's Kyonggi University. Kyonggi University President Chong-Kuk Sohn conferred the degree at a special ceremony in Washington this month.

At the same ceremony, Trachtenberg presented Sohn with the GW President's Medal, first bestowed upon Czech Republic President Vaclav Havel in 1993. The President's Medal is the highest honor awarded by the president of the University and was established to recognize the significant contributions of an individual.

The degree and medal underscore the strong personal and professional ties between the two men and the close relationship between their universities. Nearly 400 Korean students are enrolled at The George Washington University, and many GW students spend time at Kyonggi University, a large, comprehensive institution with campuses in Seoul and Suwon, South Korea.

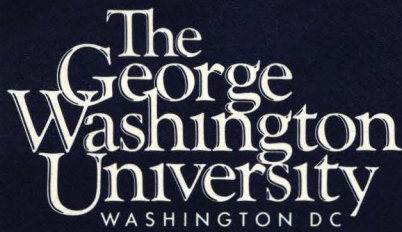
The degree is President Trachtenberg's third honor from a Korean university. In 1990, he received an honorary Doctor of Laws from Hanyang University in Seoul, and was awarded the University Medal of Highest Honor from Kyung Hee University. Trachtenberg also holds an honorary Doctor of Humane Letters degree from Trinity College in Connecticut and an honorary Doctor of Humanities from the University of Hartford.

Sohn also announced at the ceremony that Kyonggi University is lending GW a collection of Korean folk art for display at the University's Foggy Bottom campus over the next year. In addition, President Trachtenberg gave Chong-Min Hyun, who received a Ph.D. in political science from GW in 1982, a certificate of appreciation for his service to The George Washington University.

-more-

Trachtenberg is in his sixth year as president of The George Washington University. Prior to arriving in Washington, D.C., in 1988, he served for 11 years as president of the University of Hartford. He earned a B.A. from Columbia University, an M.P.A. from Harvard University and a law degree from Yale University.

Located four blocks from the White House, The George Washington University was created by an Act of Congress in 1821. Today, GW is the largest institution of higher education in the nation's capital. The University offers comprehensive programs of undergraduate and graduate liberal arts study as well as degree programs in medicine, law, engineering, education, business/public administration and international affairs. Each year GW enrolls a diverse population of 19,000 undergraduate, graduate and professional students from all 50 states, the District of Columbia and 120 countries.



NEWS

OFFICE OF UNIVERSITY RELATIONS • WASHINGTON, D.C. 20052 • (202)994-6460

FOR IMMEDIATE RELEASE
January 27, 1994

Media Contact: Sam Silverstein
(202) 994-6460
Public Contact: Barbara von Barghahn
(202) 994-8643

**EXHIBIT OF CONTEMPORARY PORTUGUESE JEWELRY
AT GW'S GELMAN LIBRARY JAN. 18 TO FEB. 15**

EVENT: The Embassy of Portugal, with the support of the Calouste Gulbankian Foundation and the Luso-American Foundation, presents a special exhibit of contemporary jewelry by premier Portuguese artists.

WHEN: Jan. 18 through Feb. 15, 1994
12 noon to 5:00 p.m. Monday through Friday
(Or for an appointment, call (202) 994-7549)

WHERE: The George Washington University
Gelman Library, Special Collections
2130 H Street, NW
Suite 207
Washington, D.C.
(Foggy Bottom/GW Metro, Blue and Orange lines)

Background:

The exhibit was arranged to coincide with the National Gallery of Art's exhibit, "The Age of the Baroque in Portugal." It originally opened in October 1993 in Lisbon, and will appear in Hamburg, Germany after its showing at The George Washington University.

Presented by the Embassy of Portugal and supported by the Calouste Gulbenkian Foundation and the Luso-American Foundation, the exhibit will include designs which began as adornments in India and Africa, important colonial dominions of the seaborne empire known as Luistania.

Located four blocks from the White House, The George Washington University was created by an Act of Congress in 1821. Today, GW is the largest institution of higher education in the nation's capital. The University offers comprehensive programs of undergraduate and graduate liberal arts study as well as degree programs in medicine, law, engineering, education, business/public administration and international affairs. Each year GW enrolls a diverse population of 19,000 undergraduate, graduate and professional students from all 50 states, the District of Columbia and 120 countries.

Dave Anderson
CAMPUS MAIL
Room 207
Office of Special Collectio
Gelman Library, 00000

FOR IMMEDIATE RELEASE
January 28, 1994

CONTACT: Karen Sibert
202/994-6460

GW STUDENTS TRAVEL TO LILLEHAMMER FOR BEHIND-THE-SCENES LOOK AT THE BUSINESS OF THE OLYMPICS

A group of 20 GW students, led by Professor Lisa Delpy of the Department of Exercise Science and Tourism Studies, will travel to Lillehammer, Norway, February 9 - 21, for ten days of study and analysis of the 1994 Winter Olympic Games. During their stay, students will be housed in private homes for a full immersion in the culture of the host country.

The trip is the centerpiece of a credit course, "Analysis of the Organization and Impact of the 1994 Winter Olympic Games," which provides students with a theoretical and practical overview of the management and marketing of international mega-events. Students gain exposure to the social, political and economic issues that influence decisions relating to the design, organization and management of the Olympic Games. The course includes daily lectures, group discussions, guest speakers and public interviews as well as periodical reviews.

While in Lillehammer, GW students will have an opportunity to network with Olympic athletes, coaches, volunteers, managers and corporate sponsors. Among the many individuals and companies who have committed to address students about their involvement in the Olympic Games are: Prince Albert de Monaco, a member of the International Olympic Committee and two-time Olympic bobsled competitor; world-class skier, Billy Kidd; Coca Cola; Visa International; Sports Illustrated; Kodak; Bausch & Lomb; and CBS.

Dr. Lisa Delpy is the program adviser for the undergraduate exercise science degree with an emphasis in sport management and the Master of Arts degree in sport studies with an emphasis on sport and event management. She is also the faculty adviser for the Forum for Sport and Special Event Management and Marketing. An international scholar in the area of management and marketing of Olympic Games, she has traveled to 57 countries studying the

- more -

- 2 -

development and socio-economic impact of sport and has attended six Olympic Games.

The next international study tour is now being planned, which will take GW students to St. Petersburg, Russia, for an analysis of the Goodwill Games. Interested persons may call Dr. Lisa Delpy at 202/994-7170 for further information.

- 30 -



NEWS

OFFICE OF UNIVERSITY RELATIONS • WASHINGTON, D.C. 20052 • (202)994-6460

FOR IMMEDIATE RELEASE
January 28, 1994

Contact: Sam Silverstein
(202) 994-6460

**GW'S STEPHEN HOLLY BRONZ LECTURE
TO FEATURE HAYNES JOHNSON AND DR. ROGER MEYER**

EVENT: The 1994 Stephen Holly Bronz Lecture at The George Washington University. GW Professor Haynes Johnson, Pulitzer Prize-winning columnist for The Washington Post and GW Vice President for Medical Affairs Roger E. Meyer will discuss national health care reform.

WHEN: Thursday, Feb. 3, 1994
7:30 p.m.

WHERE: The George Washington University
Ross Hall, Room 101
2300 Eye Street, NW
Washington, D.C.
(Next to Foggy Bottom/GW Metro, Blue and Orange lines)

BACKGROUND:

Haynes Johnson was appointed professor of journalism and political communication at The George Washington University's National Center for Communication Studies in 1992. As a political columnist for the Washington Post, Johnson won the Pulitzer Prize in 1966 for his coverage of the civil rights struggle in Selma, Alabama. He expects to complete a book on health care in the United States later this year.

Dr. Roger E. Meyer is vice president and executive dean of the GW Medical Center and recently completed the Fritz Redlich Fellowship at the Center for Advanced Study in the Behavioral Sciences in Stanford, Calif. While there, he was a member of an interdisciplinary policy group reviewing options for health care reform.

The 1994 Stephen Holly Bronz Lecture is the latest in a series of annual lectures endowed by Dr. Pearl Holly Bronz of the GW Medical Center and her husband in honor of their son Stephen, an author, who died in an automobile accident at age 29.

-more-

Past speakers in the series have included David Broder, also of the Washington Post, humorist Art Buchwald, UPI White House Bureau Chief Helen Thomas, and political correspondent Roger Mudd.

Located four blocks from the White House, The George Washington University was created by an Act of Congress in 1821. Today, GW is the largest institution of higher education in the nation's capital. The University offers comprehensive programs of undergraduate and graduate liberal arts study as well as degree programs in medicine, law, engineering, education, business/public administration and international affairs. Each year GW enrolls a diverse population of 19,000 undergraduate, graduate and professional students from all 50 states, the District of Columbia and 120 countries.

FOR IMMEDIATE RELEASE
January 28, 1994

CONTACT: Karen Sibert
202/994-6460

**IMPROVING EDUCATIONAL ACCESS FOR CHICANOS
IS THE FOCUS OF NEW GW RESEARCH REPORT**

Citing the poor progress of the Chicano population in the United States educational system, a new report from The George Washington University's Educational Resource Information Center (ERIC) Clearinghouse on Higher Education carefully examines issues affecting the educational and economic attainment of this group for the 21st century. The report is written by Adalberto Aguirre, Jr., an associate professor of sociology at the University of California-Riverside, and Ruben O. Martinez, chair of the Department of Sociology and president of the Faculty Assembly at the University of Colorado-Colorado Springs.

"Chicanos in Higher Education, Issues and Dilemmas for the 21st Century" points to social and cultural isolation, as well as segmentation created by educational tracking, as reasons for the educational crisis that exists in the Chicano community today. As one of the country's fastest growing minority populations, it is projected that Chicano students will represent a significant school-age population in the 21st century. Yet, Chicano students have the highest dropout rate of any racial or ethnic minority, with the exception of Native Americans. This is further demonstrated in the dismally low numbers of Chicanos in postsecondary institutions.

The United States will have an increasing social and economic dependence upon nonwhite minorities as their numbers continue to grow into the 21st century. The educational system has the potential to alter social inequality by providing minorities with socioeconomic mobility through educational achievement. Thus, it is in the best interest of society to promote and enhance educational advancement for Chicanos and other minority populations.

Authors Aguirre and Martinez provide a number of suggestions for educational reform to improve the educational status of Chicano students at the elementary, secondary and postsecondary levels:

- more -

- 2 -

Kindergarten through Grade 12

- 1) change the practice of tracking or grouping students by culturally or linguistically biased standardized tests
- 2) implement English-language instruction for students with limited English ability
- 3) provide more trained and qualified Chicano teachers

Postsecondary level

- 1) shift college admissions requirements from predominant use of standardized test scores and high school GPA to an examination of students' personal qualities
- 2) develop financial aid packages designed to foster educational continuity
- 3) increase student support services such as tutorial and remedial learning programs, specialized academic counseling and orientation sessions, and social support programs
- 4) create closer collaboration between two- and four-year institutions to increase transfer and retention rates
- 5) provide more Chicano faculty to help motivate students to pursue graduate and professional study

"Chicanos in Higher Education, Issues and Dilemmas for the 21st Century" is Report No. 3 of the 1993 Higher Education Report Series from the ERIC Clearinghouse on Higher Education and ASHE. The ERIC Clearinghouse on Higher Education is a sponsored project of The George Washington University's School of Education and Human Development.

The monograph is available for \$18.00 from: ASHE-ERIC Higher Education Reports; The George Washington University; One Dupont Circle, N.W., Suite 630; Washington, D.C. 20036. Copies for review by the educational press are available upon request.

- 30 -

FOR IMMEDIATE RELEASE
January 31, 1994

MEDIA CONTACT: Shawn Tate
(202) 994-6467
PUBLIC CONTACT: Penny Dwyer
(202) 994-1525

PAINTINGS AND WATERCOLORS BY WILLIAM WOODWARD AND
PAINTINGS BY FRANK WRIGHT ON EXHIBIT AT GW'S DIMOCK GALLERY,
FEBRUARY 24 - MARCH 24

EVENT: The George Washington University Dimock Gallery presents "William Woodward, The Venetian Hours, Paintings 1982-1993" and "Frank Wright, Remembering Times Past; Savoring Times Present."

This two-person faculty exhibition features the paintings and watercolors of William Woodward, GW professor of painting, and paintings by Frank Wright, GW professor of drawing and graphics. The exhibition is accompanied by two fully illustrated exhibition catalogues on the artists.

There will be two gallery talks by the artists. Wright's talk will take place on **Wednesday, March 2** at 11:30 a.m. and Woodward's on **Wednesday, March 9** at 11:30 a.m. The talks give visitors an opportunity to walk through the exhibition with the artist as he relates anecdotes and discusses technical matters.

WHEN: February 24 - March 24, 1994
Tuesday - Friday, 10 a.m. to 5 p.m.
Saturday, 12 noon - 5 p.m.
Closed to the public Sunday and Monday

WHERE: The George Washington University Dimock Gallery
(Off the lower lobby of Lisner Auditorium)
21st and H Streets, NW
Washington, D.C.
(Two blocks from Foggy Bottom Metro)

COST: Free and open to the public
For more information, call (202)994-1525 or 994-7091.

BACKGROUND:

**"WILLIAM WOODWARD
THE VENETIAN HOURS: PAINTINGS 1982-1993"**

These 16 paintings and watercolors by William Woodward have never before been shown as a group and some are on exhibition for the first time. Assembled primarily from private collections, the works in this retrospective "...were painted over the past decade from 1982 to 1993," says the artist, "while I was working on other subjects and between various commissions. They were painted with great pleasure, during or after many visits to Venice, a city I cherish for the multitude of feelings it evokes."

Woodward goes on to say, "Over the years, I have walked its narrow alleys and broad campi on undulating pavements and glided along its canals and lagoons at all hours and in all weathers, losing my way in patterns of light and shadow."

Mood, atmosphere and the experience of music figure into his depictions of Venetian markets, cafes, bridges and squares, bustling with life. He is painting not only the tangible Venice, but the mysterious allure he describes as the "Venice within Venice."

"What I try to capture in turning to Venice is my spontaneous delight in the life the city pours forth and my enraptured contemplation of the streams of sensations I still discover there," says Woodward. "The ultimate reason is love of this surviving centuries old city worn by now like a rocky, watery landscape, a fact of nature in itself."

"These paintings have no pretension of being an exhaustive or definitive record of Venice, for all great cities offer an infinity of possibilities. Man and his works are compressed there. When I finally found the courage to paint Venice, it was not Venice itself that broke the log jam of reasons not to paint it. In winter sun, a violinist played before a sea of tables, empty except for a solitary customer and pausing afternoon schoolchildren. It seemed sad and at once optimistic and brave: the unperturbed violinist, playing to one or a hundred. I felt so much of the life of that moment, it became the first painting."

WILLIAM WOODWARD

WILLIAM WOODWARD is professor of painting, department of art, The George Washington University, where he has taught since

WOODWARD (continued)

1969. In addition, he has acted as program director for special painting seminars here and abroad.

Noted for his mural commissions in public spaces, the artist has created murals for the City Hall in Rockville, Md.; Clyde's Inc, in Tysons Corner, Va.; and NASA and the Department of Defense in Washington, D.C. Woodward was commissioned in 1989 to paint a 22' by 44' mural for the new corporate headquarters of the Ringling Brothers Barnum & Bailey Combined Shows, Inc., in Tysons Corner, Va. Presently, the artist has a book in progress entitled *Painting the Circus* about how the circus mural came about.

Woodward's designs appear on both sides of the 1989 silver dollar coin and the reverse of the half dollar coin, minted to celebrate the bicentennial of Congress.

He has shown in Hirschl & Adler Galleries, N.Y.; Washington County Museum of Fine Arts, Hagerstown, Md.; International Monetary Fund, the Corcoran Gallery of Art and numerous times at Fendrick Gallery in Washington, D.C. His work is in such public collections as The Corcoran Gallery of Art, the United States Army Museum, the National Air and Space Museum and the United States Treasury in Washington, D.C.; the Speed Museum of Art, Louisville, Ky.; and Ogunquit Museum of Fine Arts in Ogunquit, Me.

"FRANK WRIGHT**REMEMBERING TIMES PAST; SAVORING TIMES PRESENT"**

Frank Wright's exhibition is composed of fourteen oil paintings on canvas. "In painting the past," he says, "I have pursued an intense interest in Washington in earlier times and, more recently, how it appeared during the Civil War."

For the past 30 years, Wright has had a studio in an historic building in the heart of downtown Washington, adjacent to the U.S. Patent Office and the City Post Office, both built when Andrew Jackson was president. From his studio windows, he has seen an inspirational panorama of life pass by.

Frank Wright's subject matter ranges over a 100-year history of Washington and includes such titles as "Foggy Bottom and Georgetown," described by the artist as "a view from the yet-unfinished Washington Monument, ca. 1883"; and "Pennsylvania

FRANK WRIGHT (continued)

Avenue on a Busy Day in 1882," described as "one of the artist's series of 'The Avenue' chronicling the changes in its appearance." There are several contemporary scenes of the Maryland shore, namely "Owings Cliffs on a Snowy Afternoon" and "Fairhaven, Maryland, on a Misty September Morning."

"*Remembering Times Past; Savoring Times Present*. This has been the underlying objective of my work for years," Wright says. "It has resulted in paintings and prints that have many figures which interact with an historical setting or a seasonal landscape, recalling the work of the elder Pieter Breughel, Canaletto and his nephew Bellotto and the English moralist Hogarth -- all of whom I greatly admire. Each of these artists tells us stories about the time in which he lives, what the people look like and how they behave. The energy and significance of gesture which their figures embody make them as akin to the theatre as to art. Moreover, each of these artists has a tendency to make little pictures within the framework of a larger theme or whole. This has always interested me, and I emulate it."

FRANK WRIGHT

Frank Wright is professor of drawing and graphics at The George Washington University. He has taught at the University for 23 years.

His commissioned paintings of Washington subjects include a mural for The Oliver Carr Company's Republic Place and paintings for what was the Perpetual Bank in the Washington Building. Wright's series of historical views of Pennsylvania Avenue were featured in the book *Pennsylvania Avenue: America's Main Street* (American Institute of Architects, 1989).

Wright's work was recently included in the exhibition "Contemporary Self-Portraits from the James Goode Collection" at the National Portrait Gallery (1993). Other selected exhibitions include "Frank Wright: Paintings" at the Susquehanna Art Museum, Harrisburg, Pa.; "Frank Wright: Paintings" at Covington & Burling, Washington, D.C.; "Frank Wright, Washington, Past & Present" at the International Monetary Fund Visitors' Center, Washington, D.C. (1986); and "Frank Wright, Paintings 1968-1980," at the Corcoran Gallery of Art (1981). His work has been shown at Kennedy Galleries, New York City; Allentown Art Museum, Allentown, Pa.; and at the Library of Congress, Washington, D.C.